

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2024-25

DIPLOMA 1ST YEAR BHARATNATAYAM

Course Code	UA01FDKT102	Title of the Course	Theory of Dance - Bharatnatayam
Total Credits of the Course	4	Hours per Week	4
Course Objectives	<ul style="list-style-type: none"> • Get to know the theoretical education of dance 		
	<ul style="list-style-type: none"> • Get to know the historical education of dance 		
	<ul style="list-style-type: none"> • Understanding elements of dance 		

Course Content	Each Unit Carries Equal Weightage
Unit: 1	
1	Meaning of Art and Its types
2	Study of six types of Arts
3	Definition of Dance art
4	Origin of dance Art on earth
5	Importance of Dance art in Human Life
Unit: 2	
1	Relation between Dance and Religion
2	References of dance in Ramayana and Mahabharata
3	Study of the dances of Shiva
4	Different stories connected with the dances of Krishna
Unit: 3	
1	Definition of Folk dance
2	Types of folk dance in India
3	Folk dances of Gujarat
4	Brief Information about folk songs and folk instrument
Unit: 4	
1	Basic Knowledge about different types of Indian Classical dance
2	Basic information about the Origin and development of Kathak dance
3	Position of Kathak in temple tradition
4	Information about the Gharanas of Kathak
Unit: 5	
1	Detail study of 'Guru-Shishya Parampara'
2	Different meaning of word 'Guru'
3	Study of any five shlokas dedicated to Guru

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage*(50%)
•	Internal Written, Assignments and Attendance	50%
•	University Examination	50%

